

Degree Requirements and Graduate Degree Examination Regulations of the Graduate Institute of Performing Arts, National Taiwan Normal University

Passed in the 4th Institute Meeting of the 2005 academic year on May 11, 2006
Amendment made by the 2nd Interim Institute Meeting of the 2006 academic year on January 14, 2007
Amendment made by the 1st Institute Meeting of the 2007 academic year on August 7, 2007
Amendment made by the 3rd Interim Institute Meeting of the 2007 academic year on March 3, 2008
Amendment made by the 3rd Institute Meeting of the 2007 academic year on June 23, 2008
Amendment made by the 3rd Institute Meeting of the 2008 academic year on June 24, 2009
Amendment made by the 4th Institute Meeting of the 2nd semester of the 2009 academic year on June 26, 2010
Amendment made by the 2nd Institute Meeting of the 1st semester of the 2010 academic year on January 20, 2011
Amendment made by the 1st Institute Meeting of the 1st semester of the 2012 academic year on November 23, 2012
Amendment made by the 1st Institute Meeting of the 2nd semester of the 2012 academic year on April 25, 2013
Amendment made by the 2nd Institute Meeting of the 1st semester of the 2013 academic year on September 27, 2013
Amendment made by the 5th Institute Meeting of the 1st semester of the 2013 academic year on January 13, 2014
Amendment made by the 1st Institute Meeting of the 2nd semester of the 2014 academic year on April 8, 2015
Amendment made by the 2nd Institute Meeting of the 2nd semester of the 2015 academic year on May 27, 2016
Amendment made by the 1st Institute Meeting of the 2nd semester of the 2016 academic year on February 24, 2017
Amendment made by the 2nd Institute Meeting of the 2nd semester of the 2017 academic year on March 15, 2018
Amendment made by the 3rd Institute Meeting of the 2nd semester of the 2017 academic year on April 12, 2018
Amendment made by the 3rd Institute Meeting of the 1st semester of the 2018 academic year on January 14, 2019
Amendment made by the 1st Institute Meeting of the 2nd semester of the 2018 academic year on May 23, 2019
Amendment made by the 2nd Institute Meeting of the 1st semester of the 2019 academic year on October 17, 2019
Amendment made by the 1st Institute and Undergraduate Program Meeting of the 2nd semester of the 2019 academic year on March 5, 2020
Passed in the College of Music Meeting of the 2nd semester of the 2019 academic year on March 27, 2020
Passed in the 2nd Academic Affairs Meeting of the 2019 academic year on April 22, 2020
Amendment made by the 1st Institute and Undergraduate Program Meeting of the 2nd semester of the 2020 academic year on February 25, 2021
Passed in the College of Music Meeting of the 2nd semester of the 2020 academic year on March 19, 2021
Passed in the 2nd Academic Affairs Meeting of the 2020 academic year on April 28, 2021
Amendment made and approved by the 1st Institute and Undergraduate Program Meeting of the 1st semester of the 2021 academic year on August 24, 2021
Amendment made and approved by the 2nd Institute and Undergraduate Program Meeting of the 1st semester of the 2021 academic year on September 16, 2021
Amendment made and approved by the 6th Institute and Undergraduate Program Meeting of the 1st semester of the 2021 academic year on December 17, 2021
Passed in the 1st College of Music Meeting of the 2nd semester of the 2021 academic year on March 3, 2022
Amendment made and approved by the 2nd Academic Affairs Meeting of the 2nd semester of the 2021 academic year on April 13, 2022
Amendment made by the 1st Institute and Undergraduate Program Meeting of the 1st semester of the 2023 academic year on September 7, 2023
Passed in the 2nd College of Music Meeting of the 1st semester of the 2023 academic year on October 17, 2023
Amendment made by the 1st Institute and Undergraduate Program Meeting of the 1st semester of the 2024 academic year on September 8, 2024
Amendment made by the 1st Institute and Undergraduate Program Meeting of the 1st semester of the 2025 academic year on September 11, 2025
Amendment made and approved by the 1st Academic Affairs Meeting of the 2nd semester of the 2025 academic year on December 29, 2025

Article 1 These regulations (the Regulations) were formulated in accordance with the NTNU Degree Conferral and Graduate Degree Exam Regulations.

Article 2 The degree title conferred by the master's program of the Graduate Institute of Performing Arts is a Master of Fine Arts (M.F.A.).

Article 3 Duration of study: The duration of study for graduate students of the Institute should be at least two years and four years at most.

Article 4 Degree curriculum:

I. Graduate students should complete a minimum of 36 credits (for students of the Global Performance Exchange Division, at least 26 credits). Compulsory general education and compulsory division credits, elective credits, and degree subjects are as shown in Table 1.

II. Remedial credits:

(I) Graduate students of the Division of Marketing and Industry (Arts Management Field), graduate students of the Division of Performance and Artistic Creation (Theater Specialization), and bachelor's students who are not majoring in dance, drama, or other performing arts are required to take 6 remedial credits of the Degree Program for Performing Arts, and the courses must not be Undergraduate-Graduate Program Joint Courses. Remedial course selection should be recommended by the academic instructors of classes or faculty advisors.

(II) Remedial credits will be calculated toward the graduation score but will not be counted toward the minimum graduation credits.

III. Graduate students must have the approval of the Director or the Institute and Undergraduate Program Meeting of the Institute for intercollegiate course selection, and the relevant procedures shall still comply with NTNU regulations. The number of intercollegiate course credits taken during a semester must not exceed one-third of the total credits taken in that semester.

IV. Upon enrollment, new students should take a minimum of 6 credits per semester for the first 3 semesters.

V. The Institute does not accept credit transfer applications for master's degrees.

VI. To be eligible for graduation, graduate students of the Institute must pass the English proficiency test for graduation. The regulations are as shown in Table 2.

Article 5 Faculty advisor:

I. The academic instructor shall serve as the provisional faculty advisor of graduate students for academic guidance until the official faculty advisor has been chosen.

II. Graduate students may choose their degree faculty advisors before the end of the second semester of the first academic year upon the completion of one-third of the minimum graduation credits. The faculty advisor selection shall be confirmed upon receiving the approval of the Director after the graduate student submits the Master's Thesis Faculty Advisor Application with the advisor's signature, the Academic Transcripts, and the Extracurricular Activity Participation Score Chart to the Institute Office.

- III. Faculty advisors should meet the qualifications for master's Graduate Degree Examination Committee members as stipulated in the Degree Conferral Act and the NTNU Degree Conferral and Graduate Degree Exam Regulations. The area of expertise of the faculty advisor should be related to the topic of the graduation thesis/dissertation, creation, or exhibition/performance of the student, and the faculty advisor must be a full-time or part-time assistant professor or higher rank of the Institute. For part-time teachers taking on the position of faculty advisor, they must have been teaching at the Institute for at least two years at the time a student applies for them to be their faculty advisor. If the faculty advisor will no longer teach at the Institute in the future, his/her position as the faculty advisor will not be affected until the student finishes the thesis/dissertation. Special cases must be discussed at the Institute and Undergraduate Program Meeting.
- IV. A faculty advisor may advise up to 6 graduate students.

Article 6 Graduate Degree Examination and thesis/dissertation

- I. Upon the completion of the compulsory courses of each division and the relevant assessments as stipulated in Article 7 of the Regulations, graduate students may apply for the Graduate Degree Examination with their thesis, professional practice report, or artistic creation with written report. The student will receive their master's degree after passing the master's Graduate Degree Examination. The contents of the professional practice report or written report must be written in accordance with Article 10 of the Requirements for the Conferral of Degrees and the Criteria for the Recognition of Thesis/Dissertation Substitutes.
- II. Graduate students who have completed the first draft of their thesis or written report and obtained their faculty advisor's approval signature on the Examination Application Form and the Examination Committee Member Recommendation Form may apply for the Graduate Degree Examination by the application deadline, as announced in the calendar for each semester.
- III. When applying for the Graduate Degree Examination, students must submit one copy of their thesis or written report, along with all materials relevant to their examination application, to the Institute Office. The Institute will not hold the thesis oral defense until at least 3 weeks after receiving the application. Third year or higher master's students may submit their applications for the Graduate Degree Examination at any time, but the Oral Examination Committee Members need at least 4 weeks to read the thesis or written report.
- IV. Graduate Degree Examination Committee: It is governed by Article 9 of the NTNU Degree Conferral and Graduate Degree Exam Regulations. If the faculty advisor is a part-time teacher of the Institute, then the Graduate Degree Examination Committee must have at least one full-time teacher of the Institute.

- V. Students who fail their Graduate Degree Examination and have not completed the stipulated duration of study are subject to Article 11 of the NTNU Degree Conferral and Graduate Degree Exam Regulations.
- VI. Authorization for immediate publication should be granted for degree theses or written reports to be uploaded to the National Central Library and the NTNU Libraries. Degree theses or written reports that involve confidentiality obligations, patent rights, or prohibition by law shall be subject to Article 14 of the NTNU Degree Conferral and Graduate Degree Exam Regulations.

Article 7 Assessment and examination rules for each division: Assessments and examinations of each division of the Institute shall comply with the following regulations. Please refer to the Degree Exam Procedures and Remarks of the Institute for information on application procedures, dates, and grading of each phase of the master's program.

I. Performance and Artistic Creation Division (Theater Specialization):

Students must participate in 3 semester productions and meet one of the following conditions before applying for the thesis defense:

- (I) Published papers in conferences during the course of their studies.
- (II) Published papers in academic journals during the course of their studies.
- (III) The Graduate Degree Examination for graduate students of the Theater Division is divided into two parts, lecture recital and graduation production, which must not be held in the same semester (unless the examination is for third year or higher graduate students with the consent of faculty advisors). The student cannot apply to hold the graduation performance until having passed the lecture recital.
 - 1. Lecture recital: The performance should include a written report (at least 30,000 words in main content following the format stipulated by the Institute, and must not exceed 9% in similarity score when checking for originality). The total recital should be 60 to 90 minutes long (40 to 60 minutes of performance and 15 to 30 minutes of lecture). Graduate students must apply to their faculty advisors for special requests, which will be granted upon receiving the approval of the Institute and Undergraduate Program Meeting. The lecture recital will be performed at the venue approved by NTNU or the Institute and Undergraduate Program Meeting. (Please refer to the Examination Application Form for detailed examination regulations).
 - 2. Graduation performance:
 - (1) Self-production: Upon the completion of the lecture recital, graduate students should organize a 50 to 90-minute production of a musical, full-length or abridged, on their own and take on an important role as their graduation performance. Graduate

students must apply to their faculty advisors for special requests, which will be granted upon receiving the approval of the Institute and Undergraduate Program Meeting.

- (2) Non-self-production: If the graduation performance is not produced by the graduate student or the graduate student is using their semester performance as their graduation performance, the graduate student must apply to their faculty advisor before the semester starts. The faculty advisor will grade the student based on the importance of their role (e.g., director, screenwriter, choreographer, composer, music designer, lead actor/actress) and the completeness of the production (at least 60 minutes long). Graduate students must apply to their faculty advisors for special requests, which will be granted upon receiving the approval of the 1st Institute/and Undergraduate Program Meeting of said semester. As for those which are not semester productions, an additional "graduation production special performance" should be added. Graduate students also need to make the program notes for the performance.
- (3) If the graduation performance is co-produced by graduate students of the Institute, the rules for the number of co-producers of such performance are as follows: Each of the following roles may only be taken on by one graduate student of the Institute: screenwriter, director, composer, and choreographer. Up to 2 graduate students may take on the role of actor/actress. A single faculty advisor may advise up to 2 graduate students of the Institute (regardless of roles). If graduate students from outside NTNU are needed for the production, they can only serve as technical support.
- (4) The graduation performance may be performed off-campus in Taipei City and New Taipei City upon receiving the consent of the faculty advisor.
- (5) For graduation performances, the interpretation description must be submitted to the Review Committee for approval at least 2 weeks before the performance.
3. Before graduate students of the Performance and Artistic Creation Division (Theater Specialization) carry out the relevant graduation procedures, they must hand in the video recording of the lecture recital and graduation performance, the written report (lecture recital), the program notes (graduation performance), and the interpretation description (graduation performance) to the Institute Office for filing.
- (IV) If graduate students of the Performance and Artistic Creation Division (Theater Specialization) choose to graduate by means of writing a thesis, they should refer to the rules in Paragraph 3, Article 7 of the Division of Marketing and Industry (Arts Management Field).

II. Performance and Artistic Creation Division (Collaborative Piano Specialization)

- (I) Students may only apply for the collaborative piano recital and the Graduate Degree Examination (graduation recital or graduation lecture recital) after passing the collaborative piano examination and piano solo proficiency test at the end of the second semester of the first year.
 - 1. Collaborative piano examination: Selections at least 40 minutes in length: Must include chamber works for voice and music instruments (including one wind instrument and one string instrument, and either Beethoven or Brahms sonatas).
 - 2. Piano solo proficiency test: Selections at least 20 minutes in length (please refer to the Proficiency Test Application Form for detailed information about the selections).
- (II) The collaborative piano recital and the Graduate Degree Examination (graduation recital or graduation lecture recital) for graduate students in the collaborative piano specialization may not be held in the same semester, and students may not apply for the Graduate Degree Examination (graduation recital or graduation lecture recital) until after passing the collaborative piano recital.
 - 1. Collaborative piano recital: The selections performed should include compositions from 2 different historical eras, and the performance must be at least 60 minutes long.
 - 2. Graduate Degree Examination: Students must choose between a graduation recital or graduation lecture recital and obtain the approval of their faculty advisor.
 - (1) Graduation recital: The performance should include a written report with at least 10,000 words in the main content, which requires an interpretation description for one of the full performances in the recital. The report must follow the format stipulated by the Institute and must not exceed 9% in similarity score when checking for originality. The selections performed should include compositions from 2 different historical eras, and the performance must be at least 60 minutes long.
 - (2) Graduation lecture recital: The performance should include a written report (at least 30,000 words in main content following the format stipulated by the Institute, and must not exceed 9% in similarity score when checking for originality). The content of the performance should either be vocal

music or chamber music compositions, 20 minutes in length in principle, and the lecture should be 30 minutes in length.

- (3) The graduation recital may be performed off-campus in Taipei City and New Taipei City upon receiving the consent of the faculty advisor.
3. Before graduate students of the Performance and Artistic Creation Division (Collaborative Piano Specialization) carry out the relevant graduation procedures, they must hand in the video recordings (collaborative piano recital and graduation recital or graduation lecture recital), the program notes (collaborative piano recital and graduation recital), and the written report (collaborative piano recital and graduation recital) to the Institute Office for filing.

III. Marketing and Industry Division (Arts Management Field) and Global Performance Exchange Division (GPE Division)

- (I) Students must meet one of the following conditions before applying for the thesis defense:
 1. Having passed the thesis proposal presentation during the course of their studies (the main content of the proposal must be no more than 15,000 words).
 2. Published papers in conferences or academic journals during the course of their studies.
- (II) Students may choose to write either a thesis or professional practice report, both in the format stipulated by the Institute, to meet their graduation thesis requirement. The main content should be at least 65,000 words, and the thesis or report must not exceed 9% in similarity score when checking for originality. The regulations of the professional practice report are as follows:
 1. The title and the contents should be within the scope of performing arts. The scale of the project should be at least NT\$1 million and it should focus on innovation, problem solving, and improvement of the current situation. An abstract is also required.
 2. At least one the of Graduate Degree Examination Committee members should have engaged in a specialized profession related to the subject of the report for over 15 years, with special attainments or achievements in the field.

Article 8 Any matters that are not addressed in the Regulations shall be governed by the NTNU Degree Conferral and Graduate Degree Exam Regulations, the School Regulations, and other relevant regulations.

Article 9 The rules related to graduation requirements for degree conferral in the Regulations shall be sent to the Academic Affairs Meeting for review upon the approval of the Institute and Undergraduate Program Meeting and other academic-related meetings of the Institute; other rules shall be sent to the Office of Academic Affairs upon the approval of the Institute and Undergraduate Program Meeting of the Institute. The same shall apply to all subsequent amendments.

Table 1: Master's Program Course List of the Graduate Institute of Performing Arts, National Taiwan Normal University

Applicable to students enrolled from the 2021 academic year

I. Total Credits Needed

Program	Division	Compulsory General Education Credits	Compulsory Specialization/Field Credits	Specialization/Field Elective Credits	Free Elective Credits	Minimum Total Credits Required for Graduation
Master's Program	Division of Performance and Artistic Creation Theater Specialization	4	18	8	6	36
	Division of Performance and Artistic Creation Collaborative Piano Specialization	4	10	16	6	36
	Marketing and Industry Division (Arts Management Field)	4	7	19	6	36
	Global Performance Exchange Division (GPE Division)	0	1	13	12	26

II. Compulsory General Education Courses (Performance and Artistic Creation Division - Theater Specialization, Collaborative Piano Specialization, Marketing and Industry Division)

Program	Subject	No. of Credits	Notes
Master's Program	Arts Industry and Marketing	2.0	
	Seminar in Performing Arts	2.0	

III. Compulsory Specialization/Field Courses

Program	Division	Subject	No. of Credits	Notes
Master's Program	Performance and Artistic Creation Division - Theater Specialization	Performance (I)	2.0	
		Performance (II)	2.0	
		Performance (III)	2.0	
		Physical Theater (I)	2.0	
		Physical Theater (II)	2.0	
		Physical Theater (III)	2.0	
		Performing Arts Research Methodology (I)	2.0	

Program	Division	Subject	No. of Credits	Notes
		Performance Internship (I)	1.0	
		Performance Internship (II)	1.0	
		Performance Internship (III)	1.0	
		Performance Internship (IV)	1.0	
	Performance and Artistic Creation Division - Collaborative Piano Specialization	First Year Accompaniment Internship (I)	1.0	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		First Year Accompaniment Internship (II)	1.0	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		Second Year Accompaniment Internship (I)	1.0	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		Second Year Accompaniment Internship (II)	1.0	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		First Year Major (I)	1.0	
		First Year Major (II)	1.0	
		Second Year Major (I)	1.0	
		Second Year Major (II)	1.0	
		Performing Arts Research Methodology (I)	2.0	
	Marketing and Industry Division (Arts Management Field)	Marketing Internship (I)	1.0	
		Marketing Internship (II)	1.0	
		Arts and Culture Policy Discussion	3.0	
		Performing Arts Research Methodology (II)	2.0	
	Global Performance Exchange Division (GPE Division)	Performing Arts Practical Training	1.0	

IV. Specialization/Field Elective Courses

Each division selects courses according to the available elective subjects each semester. The core elective courses for the Performance and Artistic Creation Division - Collaborative Piano Specialization are as follows: Collaborative Piano: 2.0 credits, Phonetics (1): 2.0 credits, Phonetics (2): 2.0 credits, French Mélodies: 2.0 credits, German Lieder: 2.0 credits, Opera Accompaniment Research: 2.0 credits.

V. Free Elective Courses

- (I) Students of the Performance and Artistic Creation Division - Theater Specialization are only required to take 0.0 credits and may take up to 6.0 credits in free elective courses.
- (II) Students of the Performance and Artistic Creation Division - Collaborative Piano Specialization are only required to take 0.0 credits and may take up to 6.0 credits in free elective courses.

- (III) Students of the Marketing and Industry Division (Arts Management Field) are only required to take 0.0 credits and may take up to 6.0 credits in free elective courses.
- (IV) Students of the Global Performance Exchange Division (GPE Division) are only required to take 0.0 credits and may take up to 12.0 credits in free elective courses.

Table 1: Master's Program Course List of the Graduate Institute of Performing Arts, National Taiwan Normal University

Applicable to students enrolled from the 2020 academic year

I. Total Credits Needed

Program	Division	Compulsory General Education Credits	Compulsory Specialization/Field Credits	Specialization/Field Elective Credits	Free Elective Credits	Minimum Total Credits Required for Graduation
Master's Program	Performance and Artistic Creation Division - Theater Specialization	6	8	16	6	36
	Performance and Artistic Creation Division - Collaborative Piano Specialization	6	6	18	6	36
	Marketing and Industry Division (Arts Management Field)	6	6	18	6	36

II. Compulsory General Education Courses

Program	Subject	No. of Credits	Notes
Master's Program	Arts Industry and Marketing	2.0	
	Seminar in Performing Arts	2.0	
	Performing Arts Research Methodology	2.0	

III. Compulsory Specialization/Field Courses

Program	Division	Subject	No. of Credits	Notes
Master's Program	Performance and Artistic Creation Division - Theater Specialization	Musical Theater Theory and Practice (I)	2.0	
		Technology Theater Practice	2.0	
		Advanced Physical Theater	2.0	
		Performance Internship (I)	0.5	
		Performance Internship (II)	0.5	
		Performance Internship (III)	0.5	
		Performance Internship (IV)	0.5	
	Performance and Artistic Creation Division - Collaborative Piano	First Year Accompaniment Internship (I)	0.5	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		First Year Accompaniment	0.5	Must have a minimum of

Program	Division	Subject	No. of Credits	Notes
	Specialization	Internship (II)		60-hours on-campus experience in accompaniment each semester
		Second Year Accompaniment Internship (I)	0.5	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		Second Year Accompaniment Internship (II)	0.5	Must have a minimum of 60-hours on-campus experience in accompaniment each semester
		First Year Major (I)	1.0	
		First Year Major (II)	1.0	
		Second Year Major (I)	1.0	
		Second Year Major (II)	1.0	
	Marketing and Industry Division (Arts Management Field)	Marketing Internship (I)	1.0	
		Marketing Internship (II)	1.0	
		Performing Arts Marketing	3.0	
		Brown Bag Seminar	1.0	

IV. Specialization/Field Elective Courses

Each division selects courses according to the available elective subjects each semester. The core elective courses for the Performance and Artistic Creation Division - Collaborative Piano Specialization are as follows: Collaborative Piano: 2.0 credits, Phonetics (1): 2.0 credits, Phonetics (2): 2.0 credits, French Mélodies: 2.0 credits, German Lieder: 2.0 credits, Opera Accompaniment Research: 2.0 credits.

V. Free Elective Courses

- (I) Students of the Performance and Artistic Creation Division - Theater Specialization are only required to take 0.0 credits and may take up to 6.0 credits in free elective courses.
- (II) Students of the Performance and Artistic Creation Division - Collaborative Piano Specialization are only required to take 0.0 credits and may take up to 6.0 credits in free elective courses.
- (III) Students of the Marketing and Industry Division (Arts Management Field) are only required to take 0.0 credits and may take up to 6.0 credits in free elective courses.

Table 2: English Proficiency Requirements for Graduation of the Graduate Institute of Performing Arts, National Taiwan Normal University

Passed in the 4th Institute Meeting of the 2nd semester of the 2009 academic year on June 26, 2010
 Passed in the 3rd Institute Meeting of the 1st semester of the 2013 academic year on November 22, 2013
 Passed in the 2nd Institute Meeting of the 2nd semester of the 2017 academic year on March 15, 2018
 Passed in the 2nd Institute and Undergraduate Program Meeting of the 1st semester of the 2019 academic year on
 October 17, 2019
 Passed in the 1st Institute and Undergraduate Program Meeting of the 1st semester of the 2023 academic year on
 September 7, 2023
 Passed in the 1st Institute and Undergraduate Program Meeting of the 1st semester of the 2024 academic year on Sept
 ember 8, 2024

- I. Before graduation, graduate students of the Institute are required to achieve one of the following: pass the medium-high level of the English reading ability test of NTNU (850 L in the Lexile measure); obtain a score of 700 in the TOEIC; pass the GEPT (Intermediate-level retest); achieve a score of 69 in the TOEFL (iBT); or obtain a CEFR B2 or higher certification, as determined by the Accepted English Language Exams and their CEFR Alignments announced by the Office of Academic Affairs of NTNU.
- II. Students who fail to meet the aforementioned requirements may either follow the NTNU Foreign Language Proficiency and Remedial Instruction Regulations or take at least one EMI course offered by NTNU.
- III. Students who have previously studied at a university located in a country listed in the List of Nations with English as the Official or Common Language provided by the Ministry of Foreign Affairs, Republic of China (Taiwan) are exempt from submitting language proficiency certificates.
- IV. Students who have conducted an internship overseas (in a country where the official or common language is English) for at least one month during the study period.
- V. These Requirements shall apply to graduate students of the Institute enrolled since the 2009 academic year.