Graduate Institute of Performing Arts and B.F.A. Degree Program in Performing ArtsClass schedule,

Spring Semester: February 2021 - July 2022

		星期一		星期二				Spring Sem 星期三				ESTELL FED	- July 2022 星期五			
8:10-9:00	G2 Studio Accompanying(II)			Appreciation of Dancing		Practicum in Performance (IV)		Homeroom Meeting				Chinese	G1 Major (Collaborativ (Collaborativ ePiano)(II) ePiano)(II)	Accompanying(II)	G1 Studio	Practicum in Performance (II)
9:10-10:00	udio nying(II)		Advanced 7					1 Meeting				ese	G2 Major (Collaborativ ePiano)(II)	udio 1ying(II)		um in ınce (II)
10:20-11:10	Actin		Theate	Hist Drar	Ą		Pia	Gen		Body		2			Spe Pe	
11:20-12:10	Acting Training (II)		Advanced Theater in Education	Acting (II) History of Chinese Drama and Theater		Voc	Piano Lesson(II)	General Education Courses		Body Theater (II)		Creative Drama		English		Special Topics on Performing Art
12:20-13:10	Mod	Musical Theater Performance: Theory and Modern Dance (II)		Perform		Vocal Technique(II)	Techniq Orc	Dai				Homeroo m Meeting		Keyboai Impr		
13:20-14:10	lern Dance (II)			mb rejenerebj	Performino Psychology	ue(II)	Techniques of Performing Orchestral Works	Dance Coaching		G2 Major (Collaborative Piano)(II)		Play Analysis	G1 Major (Collaborative Piano)(II)	Keyboard Harmony and Improvisation (II)		Vocal Technique(II)
14:20-15:10	Musica Trair	Theatrical Costume and Make up	Studies in Arts Consumption and Audience Develop	Theatre in Education	Internship in Marketing (II)	Vocal Technique(II)	Piano Lesson(II)	Practice Proc	Inc	Performing Planni and Production Introduction to Performing Arts		Sis	borative)	Repertoire	Rep	ue(II)
15:30-16:20	Musical Physical Training (II)							Practice of Theater Production	Industry	Introduction to	Performing Planning and Production	Thesis Writing on Performing Arts	Piano Lesson(II)	Repertoire Coaching (II)	Repertoire	Vocal Technique(II)
16:30-17:20	Studies in Plays of Gao Xingjian			Musical Acting		Research Methodology II)		Rehearsal (II)		Studies in Performing Arts Strategy			on(II)	G1 Major (Collaborative Piano)(II)		ique(II)
17:30-18:20 A 18:40-19:30 B	Special Topic on Directing			Appreciat ion of Performi ng Arts		ÿ		Singing for Musicals (III)		s in 1g Arts gy		Singing Singing for for Musical Musicals (II)A (II)B		ve (Collaborati		
19:35-20:25 C 20:30-21:20	ą.	n l		ni ni	iat f			ıls	30			Singing for Musicals (II)B		T)	rati	
D 21:25-22:15																

Blue: "Performing Arts Institute" courses

Orange: Undergraduate courses (B.F.A. Degree Program in Performing Arts)

Green: Masters courses