Graduate Institute of Performing Arts and B.F.A. Degree Program in Performing ArtsClass schedule,

Spring Semester: February 2021 - July 2022

	星期一	星期二	星期三	星期四	星期五
8:10-9:00	G2 Studio Accompanying(II)	Practicum in Performance (IV)	Homeroom Meeting	G1 Major (Collaborative Piano)(II) G2 Major (Collaborative Piano)(II) Chinese	Practicum in Performance (II) G1 Studio Accompanying(II)
9:10-10:00	Advanced Theater in Education	Appreciation of Dancing			
10:20-11:10	Acting Training (II)	Acting (II) History of Chinese Drama and Theater	Body Theater (II) General Education Courses	Creative Drama	Special Topics on Performing Art English
11:20-12:10		Vocal Technique(II) Piano Lesson(II)			
12:20-13:10	Musical Theater Performance: Theory and Modern Dance (II)	Performing Psychology Techniques of Performing Orchestral Works	Dance Coaching	Homeroom Meeting	Keyboard Harmony and Improvisation (II)
13:20-14:10	Studies in Arts Consumption and Audience Develop		G2 Major (Collaborative Piano)(II)	G1 Major (Collaborative Piano)(II) Play Analysis	Vocal Technique(II)
14:20-15:10	Theatrical Costume and Make up Musical Physical Training (II)	Internship in Marketing (II) Theatre in Education Piano Lesson(II)	Performing Planning and Production Introduction to Performing Arts Industry Practice of Theater Production		French Melodies Repertoire Repertoire Coaching (II)
15:30-16:20		Vocal Technique(II)		Piano Lesson(II) Thesis Writing on Performing Arts	Vocal Technique(II)
16:30-17:20	Studies in Plays of Gao Xingjian	Musical Acting Research Methodology	Studies in Performing Arts Strategy Rehearsal (II)		G1 Major (Collaborative Piano)(II)
17:30-18:20				Singing for Musicals (II)A	
A 18:40-19:30	Special Topic on Directing	Appreciation of Performing Arts	Singing for Musicals (III)	Singing for Musicals (II)B	G2 Major (Collaborative Piano)(II)
B 19:35-20:25					
C 20:30-21:20					
D 21:25-22:15					

Blue："Performing Arts Institute" courses

Orange：Undergraduate courses (B.F.A. Degree Program in Performing Arts)

Green：Masters courses