Graduate Institute of Performing Arts and B.F.A. Degree Program in Performing ArtsClass schedule, Spring Semester: February 2020 - July 2021

		Tues.				Wed.				Thur.				Fri.				
8:10- 9:00	Gl Major Festival (Collabor ative Piano)(II) afive Practicum Practicum in in Performan			G1 Studio Accompa nying(II)				Homeroom Meeting				G1 Major (Collabor ative Piano)(II)			Marke	Lesson Intership in Marketing(I)		
9:10- 10:00	Festival G2 Major (Collabor ative Practicum in Performan			G2 Studio Accompa nying(II)								G2 Major (Collabor ative Piano)(II)			Advan	hip in ting(I)		Piano Lesson(II)
10:20-11:10	Performing Arts Modern Dance (II)		Planning a Performir	Apprecia	Theatr	Techniqu Orch	Vocal Technique(II)	General E	Advance	A	German M	Chinese	Im _j	Piano Lesson(II)	ced Theate		Ethics :	Special Top
11:20- 12:10			Festival Planning and Managing of Performing Arts	Appreciation of Dancing	Theatre in Education	Techniques of Performing Orchestral Works	nique(II)	General Education Courses	Advanced Body Ineater	Dody Thostor	German Melodies Repertoire		Improvisation	G2 Major (Collaborative Piano)(II)	Advanced Theater in Education	English	Ethics and Literacy of Professions	Special Topics on Performing Art
12:20-13:10	Training of Basic Acting (II)			Body Theater (II)	1			Dance Coaching		Dla., A	Studies in Chambe Music Literature with Piano(II)		Homeroo m Meeting			Piano)(II)	G1 Major (Collabor	Vocal Technique Vocal Technique(IV)
13:20-14:10		of Basic g (II)		eater (II)	1 citotimis Atio	Special Topics on Script Analysis for	Voc	oaching	Flay Analysis		Studies in Chamber Music Literature with Piano(II)		Creative Drama	Piano Piano Lesson(II) Lesson(II)	Marketiı	Diction(II)		Vocal Tech
14:20-15:10	Multime	History of Chinese Drama and Theater Multimedia Theater		Acting		opics on alysis for ing Arts	Vocal Technique(II)	Industrial	Proc	Dractice	Thesis 'Perform		Drama	Piano Lesson(II)	Marketing for the F Arts	on(II)		ınique(IV)
15:30-16:20	dia Theater			Acting Coaching				Analysis of	Production	of Theater	Thesis Writing on Performing Arts		Vocal T		Performing	Teaching Practi	(Collaborative Piano)(II)	Vocal Techniq
16:30-17:20	Choreography			Musical Acting		Musical Ac		Industrial Analysis of Performing Arts	Rehearsal (II)	Practice of Performing Arts Industries	Gl Maior (Collaborative Piano)(II)		Vocal Training (I) A	Children's Theatre	Technical Theater Practice	Teaching Practicum: Performing Arts	(Collaborative Piano)(II)	echnique(IV) G2 Major
17:30-18:20						ting			I)	ming Arts s	Piano Lesson(II		Vocal Trai	heatre			G2 Major (Collab orative Piano)(II)	
A 18:40-19:30 B 19:35-20:25	Special Topic on Directing		Culture and Tourism Industry			Introduction to Performing Arts Industry		Vocal Training (III)			Performing Planning and Production		Vocal Training (I) B					
C 20:30-21:20 D 21:25-22:15			n Industry		Research Methodology for Performing Arts													

Blue: "Performing Arts Institute" courses

Orange: Undergraduate courses (B.F.A. Degree Program in Performing Arts)

Green: Masters courses