Semester: August 2021 - January 2022

	Me	on.	Tue.				Wed.					Thur.			Fri.			
8:10-9:00	Dance History	Practicum in Performance (I)	Practicum in Performance (III)				Houseroom Meeting					G1 Major (Collaborative Piano)(I) Piano Chinese			G1 Stu Accompan			
9:10-10:00	n (I)		(III)				eting					G2 Major (Collaborat ive Piano)(I)			g (I)			
10:20-11:10	Dan		Trai	Sta	Stud Ac		General Education Courses		Б00	D			М	Iı M	Acc			
11:20-12:10	Dance Improvisation	Aesthetics	Training of Acting (I)	Stage Introduction	Studies in Operatic Accompanying	Seminar			Body Ineater (1)	Theodon (T)	G2 Studio Accompanying (I)		Internship in Marketing (I) Modern Dance (I)		G2 Studio Accompanying (I)	English		
12:20-13:10	Musical Physical Training (I)		The (Narr		Musi	Arts of Col		Guided H	Re Metho		Vc		Houseroom Meeting		Keyboai and Impr			
13:20-14:10			Narrative and Musical Performance	Practice (I)	Musical Theater Performance: Theory and	Arts of Collaborative Piano	Ballet	Guided Reading of Plays	Methodology (I)	Research	Vocal Technique (I)	Performing Arts	Physical Education	History of Western Drama and Theater	Arts Industry and Marketing	ovisation (I)	Keyboard Harmony and Improvisation (I) Repertoire Coaching (I)	
14:20-15:10	Theatrical Costume and Make up	Acoustic Practice	Introduction to University Studies	Acting (I)	Piano Lesson(I)		Rehear	Rehearsal (I)		Musical Theater	e (I)	Arts Mana	ducation	ern Drama	stry and ting	Repertoire (English Art Songs Repertoire	Vocal Technique (I)
15:30-16:20	Costume ke up			g (I)	sson(I)	Studies in	sal (I)	gunn		Theater	Vocal '	Management	Stage Design		Arts Co	Coaching	rt Songs toire	Vocal Technique (III)
16:30-17:20	Studies in Directing Process		Practice of Directing			n Art and Culture Policy	Singing for Musicals (II)B		G1 Major (Collaborative Piano)(I)		Vocal Technique (III)		esign	Performance Production	Arts and Business Cooperation	Sing Music	GI Major (Collaborative	chnique I)
17:30-18:20						Culture					(III)		Sing Music	nance ction	ess			
A 18:40-19:30	Advanced Musical Acting			Introduction to Arts		Arts Entrepreneurship and Finance Management		Singing for Musicals (IV)			Piano Lesson(I)		Singing for Musicals (I)A	Singing for		Singing for Musicals (II)A	G2 Major (Collaborative Piano)(I)	
B 19:35-20:25			n to Arts			preneursł Manager	g for s (IV)				sson(I)			Singing for Musicals (I)B			ajor e Piano)(I)	Internship
C 20:30-21:20						hip and								ng for ls (I)B				q
D 21:25-22:15																		

Blue: "Performing Arts Institute" courses

Orange: Undergraduate courses (B.F.A. Degree Program in Performing Arts)

Green: Masters courses