Graduate Institute of Performing Arts and B.F.A. Degree Program in Performing ArtsClass schedule, Fall Semester: August 2020 - January 2021

	Mon.			Tues.			Wed.			Thur.				Fri.			
8:10- 9:00	Practicum in Performance (I)			1 G1Studio G2 Studio AccompanyinAccompanyin g (I) g (I)		Dance History	Homeroom Meeting			G1 Major (Collaborativ ePiano)(I)				Seminar			
9:10- 10:00	Practicum in Performance					History				G2 Major (Collaborativ ePiano)(I)				Piano Lesson(I)			
10:20- 11:10	Appreciation of Performing Arts		Dance Improvisation	Arts of Collaborative Piano		Training of Basic Acting (I)	Physical Theater		General Education Courses		Stage Introduction	2	Theatrical Lighting	English		Introduction to Arts	
11:20- 12:10			rovisation	orative Piano		asic Acting (I)	Theater				oduction	<u>.</u>	Lighting				
12:20- 13:10	Modern Dance (I) Choreography in Musical Theater		Aesthetics	Musical Theater Performance: Theory and Practice (II)	Dalled (II)	Teaching Materials and Methods: Performing Arts	Studies in Chamber Music Literature with Piano (I)	Body Theater (I)		Homeroom Meeting					Vocal Technique (I)		
13:20- 14:10	aphy in Musical Theater	Dance (I)	etics	: Theory and ce (II)	(m)	Materials and Performing Arts	amber Music ith Piano (I)	eater (I)		Physical Education		History of Western Drama and Theater		Playwriting	Diction (I)	Vocal Technique (III)	Music Reading andRhythm Training Vocal Technique (III)
14:20- 15:10	Studies in Directing Process	Theatrical Costume and Make up	Piano Lesson(I)	Arts and Business Cooperation	Training of Basic Acting	Piano Lesson(Musicals Arts Industry and Marketing	Performing Psychology The History of Broadway		Sucation	Education		estern 'heater		on (I)	nique (III)	g andRhythm ning
15:30- 16:20	Directing cess	Costume ake up	Introduction Str					of Broadway	Psychology of Broadway			Performance Producti		G1 Major (Collaborative e piano)(I) (Collaborative (Collaborative e piano)(I) (Collaborative e piano)(I)		Vocal Te	Guided Rea
16:30- 17:20	Acoustic Practice	Theory of Cultural Industry	Introduction to University Studies	operation	Practice of Directing	(I)	Internship in Marketing (I)	Rehearsal (I)		(II) A	Vocal Training	ance				Guided Reading of Plays	
17:30- 18:20	Practice		G1 Major (Collaborativ e piano)(I)		Directing	G2 Major (Collaborativ ePiano)(I)	Marketing (I)		al (I)		Vocal Training (II) B				1		
A 18:40-19:30	Advanced Musical Acting	lustry	Human] Organizatio				£		Vocal Training (IV)								
B 19:35-20:25	Musical g		Human Resource and Organization Management				Art law										
D 21:25-22:15			ent														

Orange: "Performing Arts Program" courses

Green: "Masters" courses