## Graduate Institute of Performing Arts and B.F.A. Degree Program in Performing Arts Class schedule, Spring Semester: February 2020 - July 2020

	Mon.			Tue.		Wed.			The.				Fri.				
8:10-9:00 9:10-10:00	G1 Studio G2 Studio Accompanyi Accompanyi ng(ll) ng(ll)	Practicum in Practicum in Performance Performance (II) (IV)		Internship in Marketing(II)	G1 Major G2Major (Collaborativ (Collaborativ e Piano)(II) e Piano)(II)			Appreciation of Dancing		1		Piano Lesson(II)					
3.10 10.00		nance )		<u> </u>	ajor orativ o)(II)				of		\dvan E						
10:20-11:10	G1 Major G2Major (Collaborative (Collaborative Piano)(II) e Piano)(II)	Appreciation of Performing Arts	Creative Drama	Theater in Education		Advanced Body Theater	techniques of Performing Orchestral Works	General Education Courses	Chinese Music and Dance		Advanced Theater in Education		Special Topics on Performing Art			English	
11:20-12:10	G2Major (Collaborativ e Piano)(II)	ation of ng Arts	Drama			d Body ter	ues of Orchestral	ducation ses	d Dance	ese	erin		ppics on ing Art			ish	
12:20-13:10	Aesthetics	Training of Basic Acting		Improvisation	Children s 1	Body Theater							Performance Coaching (II)				
13:20-14:10			Basic	tion	s Theatre		Play Analysis		technica Prac		Thesis W Perform	Vocal Training( III)		History o Drama an	Vocal le (I	Keyb Harmo Improvis	
14:20-15:10	Musical Theater Performance, Theory and Practice (I)	Multimedia Theater			Ballet(II)	Practice of Theater Production			technical Theater Practice		Vocal Training(I) Thesis Writing on Performing Arts		Cultu	[국유]		Keyboard Harmony and Improvisation(II) Vocal Technique (II)	
15:30-16:20	Theater ce, Theory ctice (l)			Musical Theater Accompanying(II)	et(II)	of Theater oction	Performance and Prod	Special Topics on Script Analysis for Performing			Performing Theater		nese leater Culture and Tourism Industry		Vocal le (N	Taiwan Contemporary Arts Songs Repertoire Vocal Technique (IV)	
16:30-17:20		Studies in Plays of		Theater inying(II)	Music	Rehea	Special Topics on Script Analysis for Performing Performance Planning and Production				alei	ming	ırism		chnique /)	van orary Arts opertoire	
17:30-18:20				Piano Lesson(II)	Music Acting	Rehearsal (II)	Festival Planning and Managing of Performance Arts						G2Major (Collabora tive Piano)(II)				
18:40-19:30	Special Topics on Script Analysis for Performing Arts	seminar		esson(II)	Marketing of the Performing Arts	Introduction to performing Arts Industry	nning and ling of nce Arts		Stu Cons Audi								
19:35-20:25	opics on alysis for ing Arts					ction to Arts Industry			Audience Develop		Studies in Arts Consumption and		Internship				
20:30-21:20					the rts	Research Methodology for Performing Arts		ts and ylop			ıship						
21:25-22:15						arch logy for ng Arts											

Orange: Undergraduate courses (B.F.A. Degree Program in Performing Arts)

Green: Courses open to undergraduate and graduate school programs